

# **ASM TUITION ACADEMY**

## **Lines Written in Early Spring**

By William Wordsworth

I heard a thousand blended notes,  
While in a grove I sat reclined,  
In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.

To her fair works did Nature link  
The human soul that through me ran;  
And much it grieved my heart to think  
What man has made of man?

Through primrose tufts, in that green bower,  
The periwinkle trailed its wreaths;  
And 'tis my faith that every flower  
Enjoys the air it breathes.

The birds around me hopped and played,  
Their thoughts I cannot measure:—  
But the least motion which they made,  
It seemed a thrill of pleasure.

The budding twigs spread out their fan,  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.

If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I no reason to lament  
What man has made of man?

# Lines Written In Early Spring:

**Theme:** The central theme of "Lines Written in Early Spring" is the connection between humanity and the natural world, and the contrast between the beauty of nature and the suffering of humankind. The poem reflects on the harmony and vitality of the natural world during spring, contrasting it with the discord and suffering experienced by human beings. It emphasises the idea that nature offers solace and comfort, and the poet contemplates the moral implications of neglecting this connection.

**Structure:** The poem is composed of eight quatrains, making it a structured piece of writing. The rhyme scheme is ABAB, creating a rhythmic and musical quality. This regular structure allows for a sense of balance and order in the poem.

## **Motifs:**

1. **Spring:** Spring is a dominant motif in the poem, symbolizing renewal, growth, and the rejuvenation of the natural world. It serves as a contrast to the moral and emotional stagnation of humankind.
2. **Birds:** The presence of birds in the poem represents the untroubled and harmonious nature of the animal world. Their cheerful songs contrast with the sadness and disarray experienced by humans.
3. **Stream:** The stream flowing through the meadow symbolizes the continuity and vitality of nature. It continues to flow, unaffected by the suffering and worries of human existence.

**Analysis:** The poem begins with a serene description of nature in spring, where the poet is surrounded by the beauty of the season. However, as the poem progresses, the poet's mood changes. He reflects on the contrast between the joyful activity of the natural world and the sense of gloom that seems to hang over humankind.

The poem raises questions about humanity's responsibility toward the natural world. It highlights the poet's concerns about how society's actions can harm the environment and disrupt the harmony of nature. Wordsworth suggests that a lack of connection to nature can lead to moral and emotional emptiness.

Throughout the poem, the imagery of the birds and the stream serves as a reminder of the vitality and continuity of the natural world. These elements provide a stark contrast to the emotional desolation experienced by human beings.

In the end, "Lines Written in Early Spring" encourages the reader to rekindle their connection with the natural world. It reminds us of the moral responsibility we have to protect and appreciate the beauty of nature. The poem ultimately conveys a message of reflection and self-awareness, urging us to find solace in the natural world and to recognize our connection to it.

In conclusion, "Lines Written in Early Spring" is a structured and thought-provoking poem that explores the themes of nature, human suffering, and the moral responsibility we have to the environment. Its regular structure, vivid motifs, and contrasting imagery create a poignant message about our relationship with the natural world.

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